Persian: Reading and Composition
Intermediate II
Summer Persian Immersion Program (2010)

Class meetings:
MTWThF 9:00-11:30
MTWThF 1:00-3:00
290 Van Hise Hall

Instructor: Nastaran Kherad
Office: Adams Hall Room 106
Office Hours: T, Th. 4-5 pm and 5-6 by app.

Course description
This course is intended to serve as a two-semester study of the Persian language on the advanced level and will continue to focus on increasing proficiency in the four basic language skills (reading, writing, speaking, and listening) in Persian. Students should expect an extensive reading of modern Persian literary texts, such as short stories, as well as practice in grammar and composition at an advanced level. Therefore, a significant amount of preparation time outside the class is required, especially for the more lengthy and complex assignments. My teaching philosophy is based on the communicative approach that entails student-centered, performance-based, and context-oriented language teaching. Therefore, participation is an integral part of the class, so you are strongly encouraged to participate and practice your Persian at all times. In addition, developing increased literary skills and cultural literacy as well as oral proficiency are the important elements of this course. By the end of this course, you are expected to demonstrate a greater skill of communication, have broader understanding of how to engage in the historical and socio-cultural contexts in which Persian is used, and to expanded individual capabilities in learning how to adapt language skills for life-long learning.

The prerequisite:
Persian intermediate level courses or written permission of instructor is required. Students who wish to enroll in the course need have fulfilled two years of elementary and intermediate level courses or passed equivalent courses at other universities. Native, heritage, or other students who believe they have enough proficiency to bypass these requirements must obtain the permission of the instructor. A proficiency examination may be administered for this purpose.

Assignments:
There will be daily assignments and readings that must be completed before coming to the class. A weekly response paper (2-3 pages) will be due on the last class meeting of each week (Fridays). There will be a midterm exam and a final exam for each section. There will also be a final writing assignment or a comprehensive exam.

On academic honesty:
Students in this course have the right to expect that their fellow students are upholding the academic integrity of this University. Academic dishonesty is a serious offense at the University because it undermines the bonds of trust and honesty between members of the community and defrauds those who may eventually depend upon our knowledge and integrity. Such dishonesty
consists of cheating, fabrication, facilitating academic dishonesty, and plagiarism. The University of Wisconsin-Madison has established a range of penalties for students guilty of plagiarism or academic dishonesty. Appropriate penalties include suspension or expulsion from the university, a failing grade for a course, a failing grade for the assignment, or a reduced grade on a redone assignment. All instances of serious plagiarism are reported to the Dean of Students.

**Accommodation for Students with Disabilities:**
Your success in this course is important. If you have a disability or particular circumstance that may have an impact upon your work in this course, please contact me immediately so that we can work together to adapt assignments to meet your needs and the requirements of the course. The McBurney Center for Disability Services is located on first floor of the Middleton Building, 1305 Linden Drive (263-2741). Students need to provide documentation of a disability to this office in order to receive official university services and accommodations. You have a documented disability and wish to discuss academic accommodations with me, please contact me as soon as possible.

**Course policy:**
Use of cell phone and laptop is prohibited during the class.

**Language Lab and Cultural Activities**
During this course language lab may be provided and students are encouraged to attend them based on their interest and needs.

**Recommended Texts:**

**Email will be the used form of communication for this course**

All Written Work Assignments must be submitted on the due date, specified in the course schedule.

**Mini-courses:**
There will be various minicourses that students can take based on their interests. The students are strongly encouraged to attend them since they are part of your grade.

**Evaluation and grading:**
Weekly response papers, essays and homework (8X) 32%  
Mid-term exams (end of week 2 & 6)(2X) 20%  
Final essay/Project 10%  
Final exams (end of week 4 & 8) (2X) 30%  
Class Participation 4%  
Mini-courses and project 4%
TENTATIVE SYLLABUS

Week 1 (June 14-18)
Grammar: Review the verb system
Readings: Morq-e Atashkhar (مرغ آتش خوار), Amu Nowrouz (عمو نوروز)
Composition: Write or tell a story (class project)
Movie: Dar Bāre-ye Elli (در باره ی الی) (no subtitle)
Discussion: About the movie or readings
News time: Reading or discussing the latest news

Response paper assignment: summarize one of the above literary texts or the movie

Week 2 (June 21-25)
Grammar: tenses, concept of time in Persian
Readings: Qesseh-y Mādīān-e Chehel Korreh (قصه ی مادیان چهل کره)
Composition: Write or tell a story (class project)
Movie: Dā’ie Jān Napoleon (دايي جان ناپوليون)
Discussion: About the movie or readings
News time: Reading or discussing the latest news

Response paper assignment: summarize one of the above literary texts or the movie

Midterm Exam

Useful websites:
http://www.persian-language.org/learning/amouzeh.asp
http://laits.utexas.edu/persian_teaching_resources/2-5.php
http://www.art-arena.com/womenp.htm
http://128.187.33.4/persian/
http://www.sokhan.com/
http://khaneyeadabiyat.com/bookctg.asp
http://artandculture.ir/
http://persianhub.org/


http://www.iranianuk.com/article.php?id=2598

http://www.govtilr.org/Web_LCTL/AFPAK/Persian%20Farsi.htm#cat6
http://www.jadidonline.com

*** This syllabus is subject to change based on the needs of the students upon completion of the instructor’s initial assessment of the group. Changes could include but not be limited to completion of additional units and/or topics per week, introducing more grammatical points, etc.